

Nancy Gifford Studio

NANCY GIFFORD

Biography

Born Youngstown, OH
Education Kent State University, Kent, OH

Exhibitions

- 2022 “We Are All Connected”, Curated by Beatrice Sagar, New Hope, PA
 “New Acquisitions”, Robert Fontaine Gallery, Palm Beach, FL
- 2021 “Satellite 2D”, Curated by Joseph Lattimore, Satellite Art Show, Miami, FL
 “Out of Balance” Curator: Luca Curci, The Line Contemporary Art Space, London, UK
 “Mixing Identities”, Curator: Luca Curci, Barcelona Contemporary 2021, Barcelona, SP
 “2021 Summer Exhibition”, Curator: Anita Feldman, San Diego Museum of Art, San Diego, CA
 “Texture & Patterns”, Las Laguna Art Gallery, Laguna Beach, CA
 “ConTEXT”, Curator: Amy Matteson Neill, Art Fluent, Online Gallery
- 2020 “Woman’s Essence Project”, UNESCO Woman Art Award 2020, by Laura Francesca di Trapani,
 Center For UNESCO In Palazzo Torfanini, Bologna, Italy
 “Extended Body/Mixing Cultures”, Curator: Luca Curci, The Line Contemporary Art Space,
 London, UK
 “5x5 Invitational”, Westmont Museum of Art, Montecito CA
 “Wit & Whimsy”, S. B. County Arts Commision: Channing Peake Gallery, Santa Barbara, CA
- 2019 “Rituals” and “Consciousness”, Curated by Luca Curci, The Room Contemporary Art Space,
 San Marco at Palazzo Ca’Zanardi, 58th Venice Biennale, Venice, IT
 “A Matter of Size”, Patricia Pistner Collection, The Grolier Club / The Grolier Society, NYC, NY
 “Brand 47”, juror Alma Ruiz, Brand Library & Art Center, Glendale, CA
 “Off the Wall”, Santa Barbara Museum of Art, Santa Barbara, CA
 “Lament”, Permanent Installation, Santa Barbara City Public Library, Santa Barbara, CA
 “Truthiness”, Lois Lambert Gallery, Los Angeles, CA
- 2018 “Night and Day”, Curated by Bob Alderette, Westmont Museum of Art, Montecito, CA
 “The Red Headed Stepchild”, Sullivan Goss Gallery, Santa Barbara, CA
 “System Disruption”, Sullivan Goss Gallery, Santa Barbara, CA
 “Winter Whites: Poetry in White” S. B. Center for Art, Science & Technology, Santa Barbara, CA
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA
 “Creative Hands”, Westmont Museum of Art, Montecito, CA
- 2017 “Out of Place”, Curated by Ruth Estevez, Westmont Museum of Art, Montecito, CA
 “Imaginary Novels”, Kew Gardens Film Festival, Queens Museum, Queens, NY
 “Disorderly Construct”, The Arts Fund Gallery, Santa Barbara, CA
 “Stepping into the Unknown”, Silo 118 Gallery, Santa Barbara, CA
 “Spring Bouquet of Hot Women”, Palm Loft Gallery, Carpinteria, CA
 “The Book”, Curated by Karen Browdy, Carpinteria Library, Carpinteria, CA
 “Pulp Fiction”, Indigo Gallery, Santa Barbara, CA
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA
- 2016 “Lament”, University of California Santa Barbara Library, Goleta, CA
 “Herd Around the World”, S. B. Center for Art, Science & Technology, Santa Barbara, CA
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA

- 2015 “Vital”, Curated by Clara Ennis, Westmont Museum of Art, Montecito, CA
 “Buddha Abides”, Casa Gallery, Santa Barbara, CA
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA
 “Gallery Artists”, Robert Fontaine Gallery, Miami Beach, FL
- 2014 “Requiem for the Bibliophile”, Curated by Miki Garcia, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
 “Collection of Jonathan Green and Richard Weedman”, Morris Museum of Art, Augusta, GA
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA
 “Play” TCSB Gallery, Santa Barbara, CA
 “Collection”, Robert Fontaine Gallery, Miami, FL
- 2013 “Vibrant Vision: The Collection of Jonathan Green and Richard Weedman, The Gibbes Museum of Art, Charleston, SC
 “Confluence”, Curated by Peter Frank, Westmont Museum of Art, Montecito, CA
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA
 “Gallery Artists”, Robert Fontaine Gallery, Miami, FL
- 2012 “Lift”, Curated by Howard Fox, Westmont Museum of Art, Montecito, CA
 “Art of Pop Culture”, Zimmer Children’s Museum, Los Angeles, CA
 “Tic Tac Toe”, The Project Fine Art Zone, Santa Barbara, CA
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA
 “Give”, Wall Space Gallery, Curated by Crista Dix, Santa Barbara, CA
- 2011 “5x5 Invitational”, Westmont Museum of Art, Montecito, CA
 “Chain Letter”, Curated by Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA
 “One Night Stand”, AFS Gallery, Santa Barbara, CA
 “Small Images”, Atkinson Gallery, SB City College, Santa Barbara, CA
 “Eating Apples in Paradise”, Curated by Miki Garcia, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
 “Incognito”, Curated by Richard Tooke, Naples Art Museum, Naples, FL
 “100 Grand”, Sullivan Goss Gallery, Santa Barbara, CA
- 2010 “Geometric Abstraction”, Sullivan Goss Gallery, Santa Barbara, CA
 “Dusk till Drawn”, Contemporary Arts Forum, Santa Barbara, CA
 “Bookish”, Ken Closs Fine Art, London, UK
 “Small Works”, Atkinson Gallery, SB City College, Santa Barbara, CA
 “Green”, AFS Gallery, Santa Barbara, CA
- 2009 “Small Images”, Atkinson Gallery, SB City College, Santa Barbara, CA
- 2008 “Nancy Gifford”, Ken Closs Fine Art, London, UK
 “Have a Seat”, Naples Art Museum, Naples, FL
 “46th Annual”, Curated by Sam Gilliam, The von Liebig Art Center, Naples, FL
 “Not My Mother’s Quilt”, Bayfront Gallery, Naples, FL
 “Undercover”, JLD Gallery, Naples, FL
- 2007 “45th Annual”, Curated by Faith Ringgold, The von Liebig Art Center, Naples, FL
 “Bad Girls”, Jagged Art Gallery, London, UK
 “Lolitas”, Barbara Gillman Gallery, Miami, FL
- 2006 “Private View”, Left Eye Gallery, Cork St. London, UK
 “Emotions on the Surface”, The von Liebig Art Center, Naples, FL
 “21st Century Miniatures”, The von Liebig Art Center, Naples, FL
 “Undercover”, Jagged Art Gallery, London, UK
 “Bad Girls”, Barbara Gillman Gallery, Miami, FL
- 2005 “Best of Florida”, Curated by Louis Grachos, Boca Raton Museum of Art, Boca Raton, FL
 “Icons for the Start of a Century”, Walter Wickiser Gallery, New York, NY
 “Modern & Contemporary Masters”, Alan Brown Gallery, Naples, FL
 “Undercover”, Wynwood Contemporary Gallery, Miami, FL
 “Good Bad Girls”, Eliane Gans Fine Art, Los Angeles, CA

- 2004 “The Art of Politics”, Ashmore Gallery, Miami Beach, FL
 “Ever Popular”, Ashmore Gallery, Miami Beach, FL
 “The War Room”, Wynwood Contemporary Gallery, Miami, FL
 “Undercover”, Debuys Dupont Gallery, Miami, FL
- 2003 “Art Encounter 2003”, The von Liebig Center, Naples, FL
- 2002 “Modern Masters”, HW Gallery, Naples, FL
 “Art Encounter 2002”, Curated by Bonnie Clearwater, The von Liebig Art Center, Naples, FL
 RX Art Ball, Curator by Diane Brown, New York, NY
 “The War Room”, National Museum of Women in the Arts, Washington, D.C.
- 2001 “Cultural Reflections”, Naples Art Museum, Naples, FL
 “19th & 20th Century Masters”, HW Gallery, Naples, FL
- 2000 “Mumtaz”, HW Gallery, Naples, FL
 “Art Encounter 2000”, The von Liebig Art Center, Naples, FL
- 1992 “7 Exhibitions”, Los Angeles County Museum of Art, Los Angeles, CA
 “Catch a Rising Artist”, Los Angeles Arts Council, Los Angeles, CA
 “Heal the Bay Surfboard Invitational” Curated by Laddie John Dill, Santa Monica Arts Council, Santa Monica, CA
- 1991 “Found Object as Art” Curator: George Hermes, Long Beach Arts Council, Long Beach, CA
- 1990 “Southwest ‘90” Curator: Henry T. Hopkins, Museum of New Mexico, Santa Fe, NM
 “Heal the Bay”, James Corcoran Gallery, Santa Monica, CA
- 1989 “Eighth Annual Competition” Curator: Robert Mangold, Museum of the Hudson Highlands, Cornwall-on-Hudson, NY
 “Art of the Northeast” Curated by Helaine Posner, Silvermine Gallery, New Canaan, CT
 “Zen Structures”, Yperifanos Gallery, New York, NY
- 1988 “Emerging Artists 1988” Curated by Henry T. Hopkins & Betye Saar, Riverside Art Museum, Riverside, CA
 “Downwind”, Schreiber/Cutler Gallery, New York, NY
 “Elegance”, Carminel Gallery, New York,
 “Art Horizons”, Gallery 54, New York, NY
 “North Region Sampler” Curated by Kathy Zubia, County of Los Angeles Century Gallery, Sylmar, CA
- 1987 “Fifth Annual” Curated by Richard Oginz & Priscilla Bender Shore, Carnegie Art Museum, Oxnard, CA
 “Images ‘87”, Curated by Henry T. Hopkins, Bowers Museum, Santa Ana, CA
 “Downwind Series”, Merging One Gallery, Santa Monica, CA
 “Reflections on Survival”, The Woman’s Building, Los Angeles, CA
 “12th Annual”, Creative Arts Center of Burbank, Burbank, CA
 “81st Annual”, Curated by Joan Hugo, Long Beach Arts Council, Long Beach, CA
 “Metro Art”, Jerry Solomon Gallery, Los Angeles, CA
 “Taboo” Curated by Mary Jane Jacob, Roberts Art Gallery, Santa Monica, CA
 “Women and Their Work”, Women’s Building/City Hall Rotunda Gallery, Los Angeles, CA
 “Power” Curated by Mary Jane Jacob, Roberts Art Gallery, Santa Monica, CA
 “Art for Peace”, University Union Gallery, California Polytechnic State University, San Luis Obispo, CA
 “Arts for a Better World”, Fine Arts Gallery, San Francisco State University, San Francisco, CA
 “Salon Des Independents”, Richard Bennett Gallery, Los Angeles, CA
 “International Group Exhibition”, Carminel Gallery, New York, NY
 “Invitational”, Southern California Women’s Caucus for Art, Los Angeles, CA
 “Gloria Dei”, Catholic Charities of California, Los Angeles, CA
- 1986 “Group of 4 Exhibition”, Merging One Gallery, Santa Monica, CA
- 1984 Craft & Folk Art Museum, Los Angeles, CA
 “Layers”, Argon Gallery, Venice, CA
- 1982 Free Hand Gallery, Los Angeles, CA
 Inner Works Gallery, Los Angeles, CA

Honors and Distinctions

- 2020 MUSA International Art Space/UNESCO, Woman Art Award 2020, Bologna, IT
- 2017 Best Video Art Animation, American Filmatic Arts Award, Brooklyn, NY
- 2016 Best Experimental Film, Los Angeles Independent Film Festival, Los Angeles, CA
Best Experimental Film, Paris Play Film Festival, Paris, France
Best Experimental Film, Fine Arts Film Festival, Santa Barbara, CA
Best Experimental Film, Hollywood International Moving Picture Film Festival, Los Angeles, CA
Best Experimental Film, LA International Independent Film Awards, Los Angeles, CA
Silver Award, Experimental Film, California Film Awards, San Diego, CA
Diamond Award, Best Experimental Short, Indie Fest Film Awards, La Jolla, CA
Award of Merit, Best Experimental Short, LA Cinefest, Los Angeles, CA
- 2002 Award of Merit, The von Liebig Art Center, Presented by Bonnie Clearwater
- 1988 Award of Excellence, Gallery 54, New York, NY
- 1987 First Place, Carnegie Art Museum, Oxnard, CA
Winner, Fine Arts Federation of Burbank, Burbank, CA
Honorable Mention, Long Beach Arts Council, Presented by Joan Hugo, Long Beach, CA
Mayor Tom Bradley Visual Art Competition, Los Angeles, CA
Award of Excellence, Scarsdale Art Association, Scarsdale, NY

Selected Public Collections

- National Museum of Women in the Arts, Washington D.C.
- Permanent Collection, County of Santa Barbara, Santa Barbara, CA
- Santa Barbara City Public Library, Main Branch, Santa Barbara, CA
- UC Santa Barbara Library, Santa Barbara, CA
- National Gallery, Sydney, Australia
- The von Liebig Art Center, Naples, FL
- Zimmer Museum, Los Angeles, CA
- Collier County Board of Education, Naples, FL